

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
Centre Number	Candidate Number		
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**Pearson Edexcel Level 3 GCE**

**Release date: Saturday 1 April 2023**

Time: up to six hours under controlled conditions	Paper reference	<b>9MU0/02</b>
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**Music**

**Advanced**

**COMPONENT 2: Composing**

**Briefs assessing technique**

<b>You do not need any other materials.</b>	Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- All assessment materials must be uploaded onto the Learner Work Transfer platform by 15 May 2023.
- You must submit two compositions:
  - The first composition can be either chosen from the six briefs relating to the areas of study or a free composition. This composition must have a minimum duration of 4 minutes.
  - The second composition must be chosen from the four briefs assessing technique in this booklet.
- The materials submitted must include a:
  - score – see pages 44–45 of the specification
  - recording – see page 45 of the specification
  - completed Composing Authentication Sheet – see Pearson website.
- Teachers should refer to the Administrative Support Guide – see Pearson website.

### Information

- The maximum mark for this component is 60.
- The Free composition or composition to a set brief is worth 40 marks.
- The Brief assessing technique is worth 20 marks.
- For 2023 the durations assigned to the Brief assessing technique are:
  - Bach chorale: 2 minutes 10 seconds
  - Two-part counterpoint: 2 minutes 5 seconds
  - Arrangement/Remix: minimum duration of 1 minute.
- The combined duration of submissions must meet the **minimum time requirement of 6 minutes**.
- If this requirement is not met this submission may be penalised.
- Introductory statements and gaps between recordings do not count towards the total time requirement.

### Advice

- The score and recording should be neat and well presented.

Turn over ►

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## Composition Task

You must compose music based on one of the four briefs assessing technique listed below.

You can draw on your knowledge of the set works and wider listening that you have studied to help you think about the ideas, techniques, structure, style and features of your composition.

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## Composition Briefs

Select **one** of the following briefs, and compose your piece of music according to the brief:

### Brief 1 – Bach Chorale

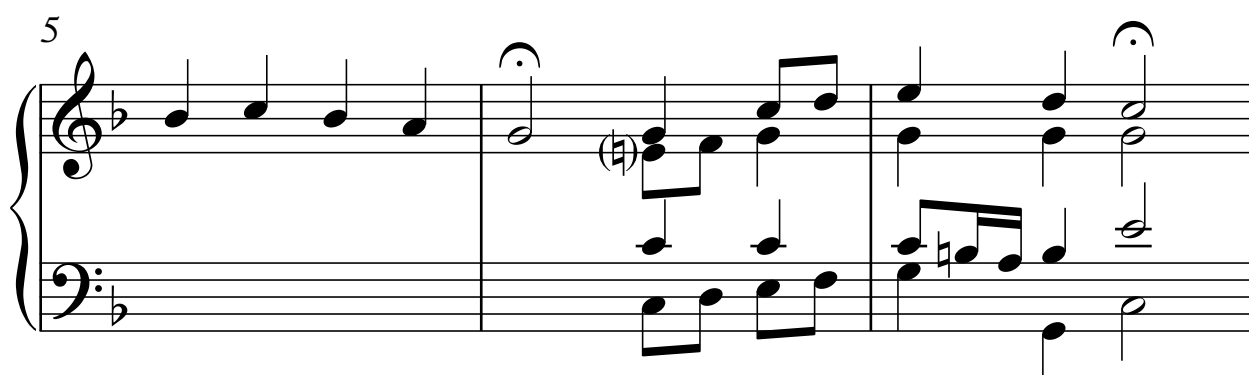
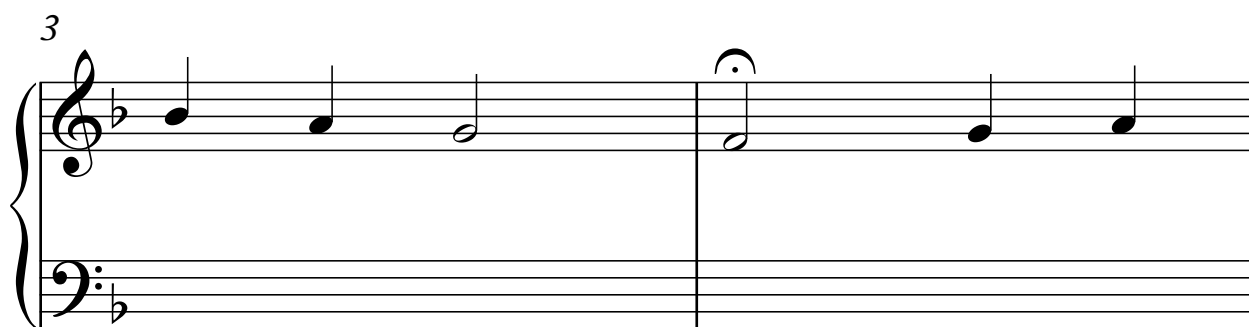
Add alto, tenor and bass parts to harmonise the following **TWO** chorales in the style of J. S. Bach for singing by the choir and congregation of a Lutheran church.

You must complete both chorales.

The tempo for both chorales is set at 60 crotchet (quarter note) beats per minute. No extra time has been allowed for the pauses. However, the total time of two minutes for the two chorales will be increased by ten seconds to allow for some 'spreading' in live performance.

The submission for this brief is therefore calculated to be two minutes ten seconds (2' 10") in length of time, counting towards the minimum total of six minutes required for Component 2 as a whole. Timings for this brief cannot be altered.

# Chorale 1



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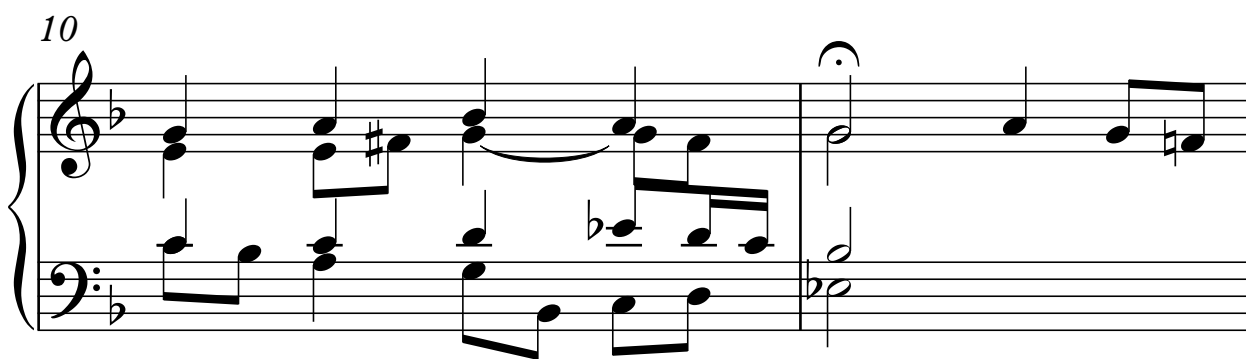
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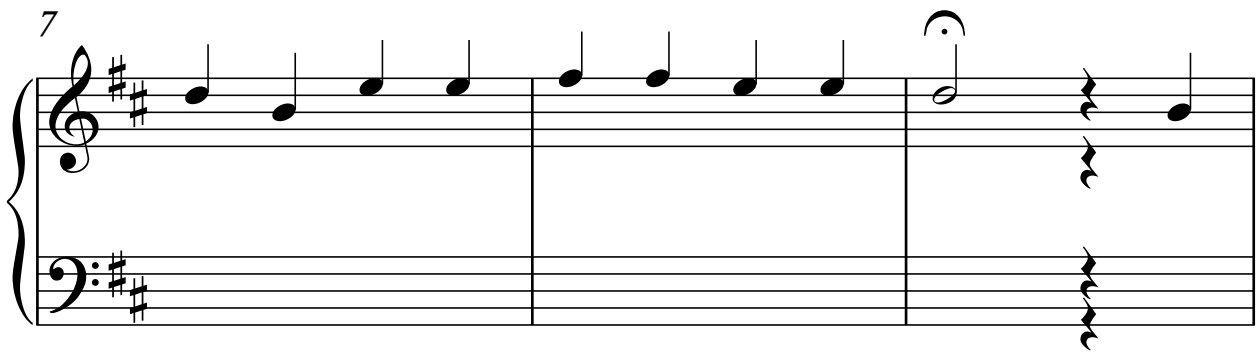
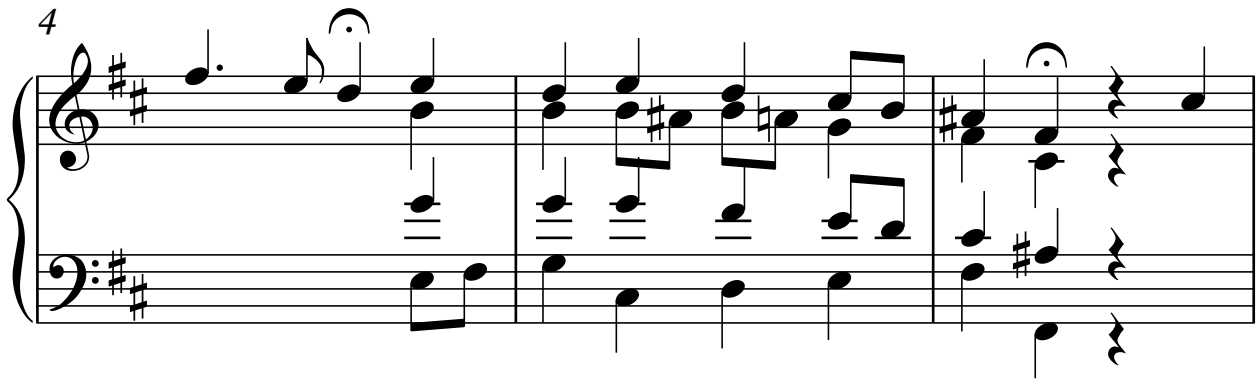
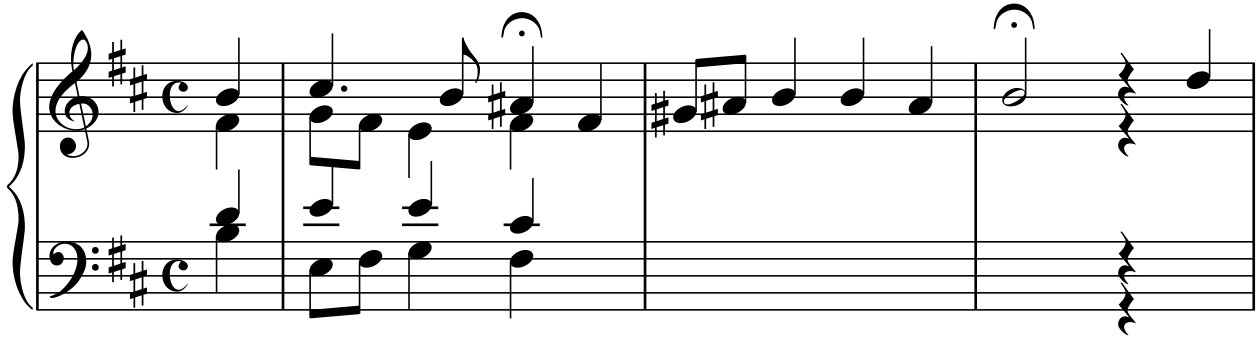
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## Chorale 2



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10

Musical notation for measures 10-12. The key signature has two sharps (F# and C#). The melody in the treble clef consists of: Measure 10: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 11: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The bass clef is empty.

13

Musical notation for measures 13-15. The key signature has two sharps (F# and C#). The melody in the treble clef consists of: Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 14: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 15: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The bass clef is empty. The system ends with a double bar line.

## Brief 2 – Two-part Counterpoint

Complete the following movement in an appropriate style suitable for performance in an eighteenth-century domestic setting. Add the violin part from the beginning of bar 6 to the end of bar 10 and from the beginning of bar 16 to the end of bar 21. Add the continuo from the beginning of bar 12 to bar 14 beat 2 and from the beginning of bar 29 to the end of bar 34.

The tempo for this movement has been set at 76 crotchet (quarter note) beats to the minute. This amounts to two minutes for a performance of the piece as a whole. This has been increased to two minutes five seconds to allow for some small variations in tempo in live performance.

The submission for this brief is therefore calculated to be two minutes five seconds (2' 5'') in length of time, counting towards the minimum total of six minutes required for Component 2 overall. Timings for this brief cannot be altered.

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# Allegro

Violin

Violin part, measures 1-2. The music is in G major (one sharp) and common time (C). The first measure contains a quarter rest followed by a sixteenth-note triplet: G4, A4, B4. The second measure contains a sixteenth-note triplet: C5, B4, A4, followed by a quarter rest.

Vln.

Violin part, measures 3-4. Measure 3 begins with a triplet of eighth notes: G4, A4, B4. Measure 4 contains a half note G4 tied to the next measure.

Vln.

Violin part, measures 5-6. Measure 5 contains a half note G4 tied to the next measure. Measure 6 contains a half note G4.

6

Vln.

7

Vln.

8

Vln.

9

Vln.

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10

Vln.

11

Vln.

12

Vln.

13

Vln.

15

Vln.

16

Vln.

17

Vln.

18

Vln.

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19

Vln.

20

Vln.

21

Vln.

22

Vln.

23

Vln.

24

Vln.

26

Vln.

27

Vln.

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28

Vln.

29

Vln.

30

Vln.

31

Vln.

32

Vln.

33

Vln.

34

Vln.

35

Vln.

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36

Vln.

37

Vln.

### Brief 3 – Arrangement

Use and extend the melody below to form an arrangement suitable to be used as the theme tune for a light-hearted TV panel show. Your arrangement should be for four instruments.

Your arrangement must be a minimum of one minute long, and may be in any style. You may compose for acoustic and/or amplified and/or synthesised instruments but not voices.

You may change details of the rhythm, metre, pitch and tonality but the shape of the melody should remain.



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#### Brief 4 – Remix

Develop the vocal sample 2023 (downloadable from the Edexcel A level Music website from 1 April 2023) to create an original electronic dance remix suitable to be played in a nightclub by a DJ. Your remix must be a minimum of one minute long.

You must use, edit and manipulate the entire vocal sample.

Your remix may contain sequenced parts using MIDI virtual instruments and/or audio parts that you have played yourself. Any recorded audio parts which you did not perform or any pre-recorded samples or loops must be detailed on the Composition Authentication Sheet or on a separate, signed document. You must explain how such materials have been manipulated, shaped, edited and/or processed.

You must:

- Use original sound design such as synthesis, sample manipulation or creative effects.
- Produce a high quality stereo recording of your composition that pays attention to EQ, dynamics, effects, stereo field and balance.

The content of the stimulus audio file:

- The audio file is aligned with the 1st beat of a 4/4 bar to ensure that it plays in time.
- The tempo is 135 bpm.
- The vocal was recorded in D major.
- This recording is dry with no EQ, compression or any other effects.

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